

Apanhei Um Resfriado

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Baixo

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Musical notation for the bass part, measures 1-3. The key signature is F# major (one sharp). The time signature changes from 2/4 to 3/4. The bass line consists of eighth and sixteenth notes.

Pe-lo cos - tu-me de be Mi - di be - bê Mi-di bê Um res-fri - a - do que

Musical notation for the bass part, measures 4-6. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

foi um hor-ror Po - rém comme - do de me-do de fa-zer des - pe - sa não

Musical notation for the bass part, measures 8-10. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

pra me cu-rar. Tu-do Tu-do Tu - do fui to - man-do e ca-da ca-da vez pi - or e

Musical notation for the bass part, measures 13-15. The key signature remains F# major. The bass line continues with eighth and sixteenth notes. Measure 15 starts with a fermata over the first note.

Zé que si-ga tra-ta-men - to pois se não Vai fi - car mui-to mel-hor De

Musical notation for the bass part, measures 17-19. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

Tu De Tu De Tu A - té xa-ro-pe-de al-ca - trão não me bas-tou. Ti - ve di-

Musical notation for the bass part, measures 21-23. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

e - ta só de cal - do de ga-li - nha ga-li-nhei-ro da vi - zi-nha se e - va - po - rou

Musical notation for the bass part, measures 24-26. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

Ti - ve fe-bre tos - se no pei-to a - té fi - quei da - que - le jei - to

Musical notation for the bass part, measures 28-30. The key signature remains F# major. The bass line continues with eighth and sixteenth notes.

Man-dei cha - mar en-tâoum es - pe-ci-a-lis - ta que pe-diu di-nhei-ro a

31

vis-ta pra po-der me vi - si - tar Pe - lo cos mui-to mel-hor Tum

34

Tum Tum Tum Tum e eu-de-bai - xo da go - tei-ra sem nin-guém sa - ber

37

A ven-ta - ni-a_ar-raneouzin - co do te-lha - do me dei-xou to-do mo-lha -

40

do qua-se pra mor-rer. Gui-her - mi-na quis le-ni - ti-vo_en-tão me fez um

44

cu - ra - ti - vo. E foi cha - ma - do fi-na-hen - te um sa - cer -

47

do-te prame_enco-mendarum lo - te de dez pal-mos no Ca-ju. Pe - lo cos

50

mui - to me - lhor